

AUSTRIAN FILMS



Josef Winkler – The Cinemascreenwalker

Josef Winkler – Der Kinoleinwandgeher

Directed by Michael Pfeifenberger

The Lord broke the bread, the bread broke the Lord.

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SYNOPSIS

The camera's eye accompanies the successful Austrian author Josef Winkler and the audience in a poetic road movie, jumps in clips and reverse angles from the "hallowed stable" in a Carinthian mountain village to the banks of the Ganges, and immediately afterwards to the foot of Popocatepetl, experiencing a volcanic eruption.

Director: Michael Pfeifenberger
Writers: Michael Pfeifenberger, Josef Winkler
Cinematography: Gerhard Lapan aac,
Christian Giesser aac
Editing: Dominik Achatz, Gerhard Lapan

FOCUSFILM

Producer: Mag. Gerhard Lapan
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TECHNICAL DATA

Original title: Josef Winkler –
Der Kinoleinwandgeher
Duration: 85 min
Format: 35 mm
Screen ratio: 1:1.85
Sound: Dolby Digital
Language spoken: German
Subtitles: English, French,
Spanish, Italian
Year of production: 2009
Genre: documentary

Josef Winkler. The Cinema Screen Walker is a multi-coloured film portrait. No biopic, no report, but a respectful attempt to bring the world of Josef Winkler – his literary as well as his factual existence – to the screen in a cinematic essay.

Michael Pfeifenberger



MICHAEL PFEIFFENBERGER

Filmography (selection):
2009 Todespolka (fiction)
2005 Chaltura – Leila&Lena (fiction)
2002 011 Beograd (fiction)
2000 Thanksgiving – Die nachtblaue
Stadt (fiction)
1998 Alles werden gut (short)

AUSTRIAN FILM COMMISSION

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